OPENING NIGHT FILM!

That Girl in Yellow Boots  •  Wed, Nov 3 at 7pm
Opening Night! Director Present!
In this portrait of a young woman trying to find her place in Bombay, the eminently stylish and groundbreaking “new wave” film establishes Anurag Kashyap in the forefront of India’s independent film movement. Actress/Co-scriptwriter, newcomer Kalki Koechlin, was voted #2 Best Actress in the 2010 Toronto Film Festival.
•2010, India, 103 min, In Hindi and English w/ English Subtitles

CLOSING NIGHT FILM!

Gallants  •  Sat, Nov 13 at 7:15pm
Closing Night! This comic tribute to the classic Shaw Brothers martial arts spirit, starring three long-retired masters, revives the genre in a genuinely fresh and moving tale which leading U.S./Asian film watcher Shelly Kraicer called “heart stopping” (2010 Van. Int’l Film Fest). Two action vets (Bruce Leung Sui-lung and Chen Kuan-ti) have been peacefully looking after a friend’s restaurant when a bunch of gangsters enters the scene. Despite feeling the years, the old pros can still move, uniting numerous Bruce Lee cohorts in this affectionate comedy.
•2009, South Korea, 111 min, In Korean w/ English Subtitles

The Legend of Chao Fa  •  Sat, Nov 6 at 7pm, Fri, Nov 12 at 7:15pm
Director and Star Thai Actors Present!
St. Paul Hmong director Pao Hue Vang’s monumentally ambitious and accomplished feature, shot in the perilous jungles of Thailand over the course of a year, tells the story of legendary Hmong freedom fighter Vaj Tuam Thawj (Rebirth of the King) and his struggle to save his father and country from the Laotian communists after his people were abandoned by the CIA at the end of the Vietnam War. Star actors from Thailand to be on hand.
•2009, Thai/USA/Laos, 120 min, In Hmong w/ English Subtitles

Enemies of the People  •  Thu, Nov 11 at 7pm
Director Present!
This gripping film won more than a dozen international prizes, telling for the first time the real story of Cambodia’s 1975-1979 tragedy, one of the most brutal of the 20th century. This stunning 10-year piece of investigative journalism by filmmakers Thet Sambeth and Rob Lemkin brings unprecedented confessions from Pol Pot’s right hand man, Brother #2. Through this cat-and-mouse-game we finally come to understand the shocking deaths of more than 2 million people. Co-director Lemkin will be present.
•2010, Cambodia/USA, 93 min, In English and Khmer

Summer Wars  •  Sat, Nov 13 at 4:30pm Redline: Sat, Nov 6 at 9:30pm
In this brilliantly inventive Japanese Anime, eleventh-grade math genius Kenji takes a summer job to impress his girlfriend, Natsuke, a position which leads him to the countryside to celebrate the 90th birthday of a spunky matriarch who herself belongs to an ancient clan. Half his job is to dance with Natsuke, the other to solve a mysterious equation that will end most of the world’s computer hacking. Director Yoshiyuki Sadamoto is seen as inheriting the mantle of famed Hayao Miyazaki with this dazzling film. Watch for other Anime film: Redline
•2009, Japan, 114 min, In Japanese w/ English Subtitles

The Things We Carry  •  Fri, Nov 5 at 7pm, Tues, Nov 9 at 4:45pm
Producer Athena Lobit present!
Set among the seedy motels of California’s San Fernando Valley, thrill-seeker Emmie (Korean-American) returns from South East Asia to bury her junkie mother and rediscovers lost connections with her estranged sister. Outstanding performances: Audience Award-Best Narrative (San Francisco Asian American Film Festival), Best Screen Play (numerous independent festivals). Film has received high critical praise in the festival circuit. Directed by veteran filmmaker Ian McCrudden.
•2009, USA, 77 min, In English  |  Asian American Sidebar

The People I’ve Slept With  •  Fri, Nov 5 at 9:15pm, Wed, Nov 10 at 5pm
Screenwriter Present!
Starring Karin Anna Cheung (Better Luck Tomorrow), Archie Kao (CSI), Lynn Chen (Sawing Face), as well as veteran actor James Shigeta, this film has won over sold-out audiences at festivals in numerous countries. Centerpiece at the prestigious San Francisco Asian American Film Festival as well as the closing film at New York’s Asian American Film Festival, Variety calls it director Quentin Lee’s “Best Feature,” and LA Weekly both “charming” and “a celebration of sexuality.” Screenwriter Koji Steven Sakai to be present.
•2009, USA, 89 min, In English  |  Asian American Sidebar

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Breaking the Silence: Burma’s Resistance • Mon, Nov 8, 6pm Tue, Nov 9, 7pm

Writer Present! U.S. Premier! In Breaking the Silence: Burma’s Resistance, prize-winning Quebec filmmakers Pierre Mignault and Hélène Magny secretly enter one of Burma’s most dangerous zones, penetrating to the very heart of the Karen Nation, where civil war has been waged for 60 years. They encounter peasants, as well as clandestine networks living in exile in Thailand, where determined political and human rights activists are working to combat one of the world’s most bloody military dictatorships.

•2009, Burma/Thailand/Canada, 75 min, In French/Burmese/English w/ English Subtitles

Poetry • Sat, Nov 6 at 4:10pm, Fri, Nov 12 at 7pm

Poetry is centered on MiJa (veteran Korean actress Yun Jung-hee), a hard-working grandmother learning to write poetry even as she faces twin disasters: the onset of Alzheimer’s and the discovery that her beloved teenage grandson has participated in a terrible crime. An intriguing exploration of evil and creativity, director Lee Chang-dong draws from his novelist background to create a glowing and poetic balance of social commentary, and narrative beauty. Lauded for its flawless performances, Poetry received Best Screenplay at Cannes 2010.

•2010, South Korea, 139 min, In Korean w/ English Subtitles

Between Two Worlds • Sun, Nov 7 at 4pm, Tue, Nov 9 at 9:15pm

The fighting has stopped in Sri Lanka’s violent civil war, but the symbols remain. Director Vimukthi Jayasundara returns to his homeland where the fighting has ceased but the scars of war’s hidden dangers are not easily erased. Regarded as a leading new generation Asian film visionary, director Jayasundara collapses the past and the present, war and peace, tradition and ritual in this lush and poetic story of a man washed ashore in a foreign land.

•2009, Sri Lanka, 80 min, In Sinhalese w/ English Subtitles

Talentime • Tue, Nov 9 at 9pm, Fri, Nov 12 at 4:30pm

An inter-school talent show organized by a music teacher sparks a forbidden love between an upscale Malay girl and an Indian boy in late director Yasmin Ahmad’s exquisite blend of comedy and drama. Carefully crafted as a touching story of love extending beyond geographical borders, it tackles the complex, unacknowledged Malaysian racial prejudice. Recipient of numerous Malaysian awards, including Best Director for late director Ahmad (her recent death shocked the country), Best Screenplay, and Best Supporting Actor.

•2009, Malaysia, 120 min, In English/Malay/Cantonese/Mandarin/Tamil/Hindi w/ English Subtitles

The Red Chapel • Fri, Nov 5 at 5pm, Wed, Nov 10 at 7:15pm

Out and out slapstick meets provocative journalism in this intriguing documentary feature by veteran journalist Mads Brugger. A small Korean comedy troupe from Denmark called “The Red Chapel” (who hardly know a word of their root language) manage to breach unsuspecting North Korean security during a cultural exchange. In a Borat-like stunt, this film reveals the shocking realities of the political state that carefully controls every aspect of its international image.

•2009, North Korea/Denmark, 88 min, In Danish/Korean w/ English Subtitles

Open Season • Thurs, Nov 4 at 7pm

Directors Present! In the fall of 2005, Hmong immigrant and 36-year-old truck driver Chai Vang was convicted of first-degree murder and condemned to serve the rest of his life in prison after shooting and killing six deer hunters in northern Wisconsin. The incident sent shockwaves throughout the region and chills of anguish and narrative beauty. Loaded for its flawless performances, Poetry received Best Screenplay at Cannes 2010.

•2010, USA, 60 min, In English and Hmong | Asian American Sidebar

Dev D • Thu, Nov 4 at 9pm, Thu, Nov 11 at 4:15pm

Director Present Nov. 3! This is Bollywood for the new young urban India, a modern generation jumbled between its eastern roots and western sensibilities. Derived from Bollywood extravaganzas, Dev, Paro, and Chandu are 20-something young Indians who go from rustic, colorful Punjab and its native ballads, to a riot of neon in the underbelly of New Delhi. Maverick director Anurag Kashyap has taken on his shiny mainstream industry in this breakthrough for independent “new wave” Indian cinema. (See his other film That Girl in Yellow Boots.)

•2009, India, 144 min, In Hindi/English w/ English Subtitles

Pinoy Sunday • Fri, Nov 5 at 5:15pm, Sat, Nov 6 at 9:35pm, Mon, Nov 8 at 5pm

To carry a beautiful red sofa back to their apartment, immigrant workers Manuel and Dado embark upon an atypical journey through the streets of Taipei. Sick for their home culture, and living under the ever-present threat of deportation, the duo carries this materialization of comfort through a city unknown to them to bring a slice of peace into their otherwise hardship-heavy lives. Sparkling performances and pristine cinematography intertwine to make director Ho Wi Ding’s debut comedy a gem that stands apart in Asian cinema.

•2009, Taiwan/Philippines/Japan, 84 min, In Tagalog/English/Mandarin w/ English Subtitles

All Films Show at St. Anthony Main Theatre 111 Main Street SE, MPLS, MN, 55414

For ticketing information, visit the festival website: www.mspfilmfest.org/aff10

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